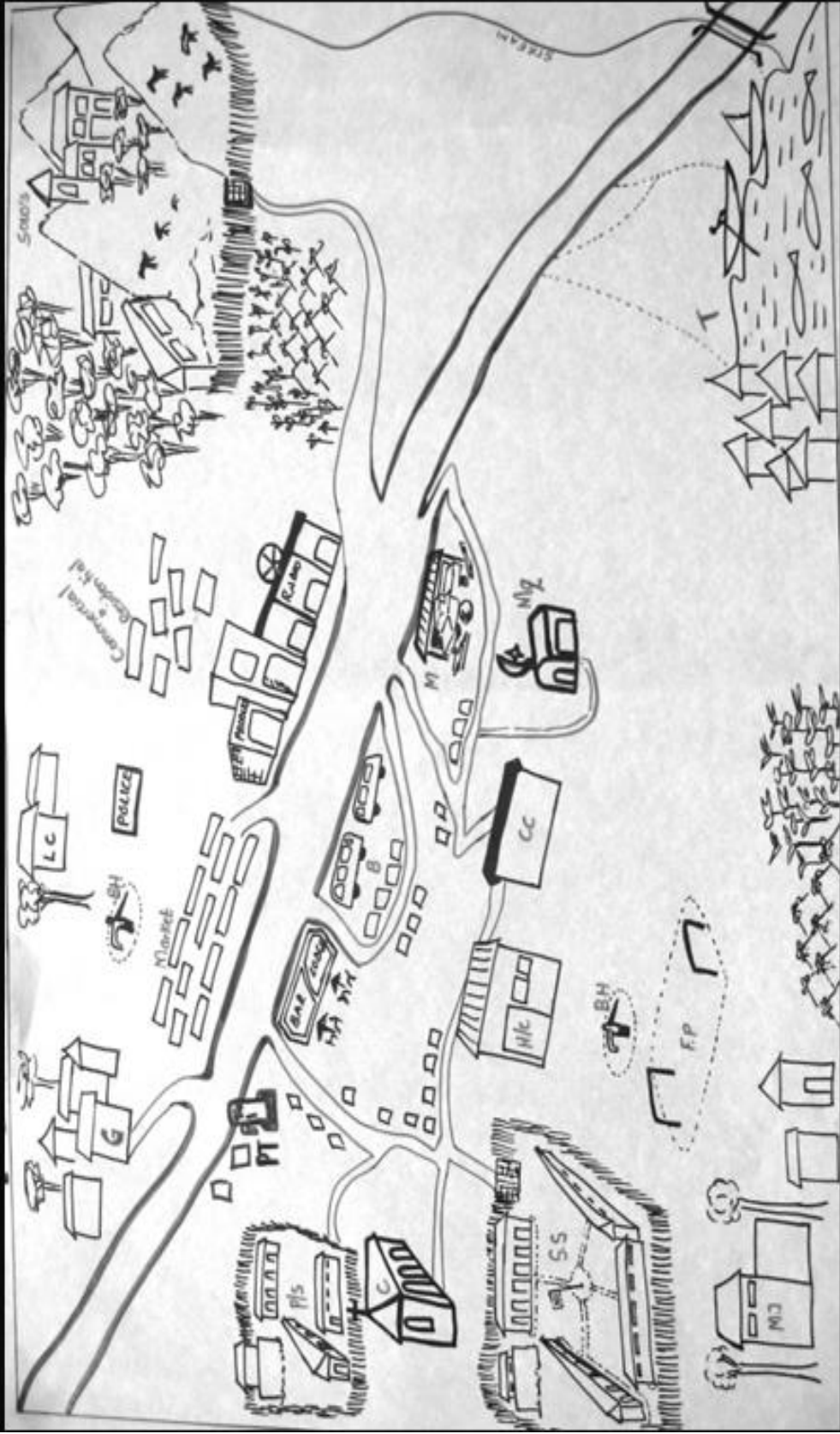


Rock Point 256



KEY

- G - Guma's home
- BH - Barehole
- CH - Church
- M - Musa's garage
- FP - Football pitch
- MSJ - Madam Judith's home
- T - Steven's home
- HC - Health Centre
- CC - Community Centre
- SS - Secondary School (Foundation S.S.)
- PH - Primary School (Foundation Ph.)

1 3 2005

TABLE OF CONTENTS

Solomon's character profile	page 3
Lillian's character profile	page 6
Judith's character profile	page 10
Steve's character profile	page 14
Rebecca's character profile	page 18
Guma's character profile	page 20
Other minor characters	page 23
Solomon and Lillian's storyline	page 27
Judith's storyline	page 31
Steve and Rebecca's storyline	page 34
Guma's storyline	page 37

ROCK POINT 256

TRANSITIONAL CHARACTER

Name: Solomon
Age: 50 years at the beginning of the program
HIV status: Negative and remains negative

BCO: Monogamy, faithfulness and rejection of transactional sex.

BRIEF CHARACTER DESCRIPTION AND HISTORY

Solomon (50) is an outgoing and charismatic character with plenty of charm and enterprise. He has business dealings in the city and, because of the impact he has made on the small community of Rock Point, harbours ambitions for political office in this, his 'constituency'.

Solomon has a large farm of bananas and cattle near the recently developed trading centre and truck stop, Rock Point, which has grown tremendously in the last ten years or so. An original farm was owned by his wife Nana's family (this is her home area) but Solomon, a self-made man has turned the place from one that simply made it, to an operation that has prospered and grown. He has bought up several plots around him and owns shops and buildings in Rock Point where he keeps three or four trucks for a transporting business. He has also given a part of his farm to Foundation High School for agricultural purposes.

After he lost his first wife 15 years ago, he left his homeland in the north and came and bought land in Rock Point. He has a grown-up child from his first wife, a son Matata who runs the general merchandise in Rock Point Town.

The truth be told, it is through his second wife, Nana, who comes from this area that Solomon has really made his name and his fortune. In Nana he found a mate – a like-minded businessperson, a woman who echoed his ambitions. He believes that he and Nana were made to be together for life. Now he owns two shops, one for general merchandise and the other for produce, as well as a lodge and bar at the other end of the town.

Solomon is respectable man who is going through mid life crisis. Even though he is well off, he is bored with his life. Business has become a grinding routine and he feels neglected by his wife, Nana, who has to move a lot to get her produce sold. His involvement in a sexual relationship with 16-year-old Lillian, an orphan girl living in his home, begins more like a mistake than an intention, but once in the affair, he finds himself becoming obsessed with her. While the illicit affair is stimulating it is also frustrating for him to maintain secrecy. He becomes paranoid and turns to drinking.

A COUPLE OF BARRIERS STAND IN HIS WAY TO ADOPTING BEHAVIOUR CHANGE.

Personal barriers

- Solomon's charming and kind personality makes him attractive to women.
- Solomon's wealth allows him to afford gifts and provide favours for women.
- Solomon has a "drinking habit" that eventually turns into a "drinking problem".
- Alcohol consumption leads Solomon to lose inhibition and want to satisfy his sexual urges.

Solomon lacks the skills (self efficacy);

- To communicate with his wife about sex.
- To avoid circumstances where he is alone with young girls.
- To set goals in order to avoid risky situations.

Social barriers

- Solomon subscribes to negative social and gender norms and traditions, including the belief that promiscuity is natural to men and that transactional sex is justified, normal and a man's right.
- Solomon is influenced by friends who serve as bad examples who also engage in excessive drinking and transactional sex.
- He believes that his peers will admire and respect him for having transactional relationships with young women.
- To reduce alcohol consumption. The more frustrated he becomes, the more he finds solace in the bottle. Under the influence of alcohol, he is vulnerable to the risk behaviour, which is the root cause of his frustration.

Environmental barriers

- Alcohol is freely available. Solomon owns his own bar.
- Solomon's wife Nana travels a lot which leads to sexual frustration AND opportunity for Solomon to engage in transactional sex.
- In a male dominated society, existing policy and laws discriminate against women, making them easy targets for abuse.
- Positive outcome expectations for continuing transactional sex
- He feels that a firm, young body is what every man desires.
- He feels that with a young girl, a man can get sexual satisfaction whenever he wants.
- Solomon has a misconception that young girls are not infected with HIV, so they are safe sexual partners.

Negative outcome expectations for discontinuing transactional sex

- Solomon does not feel capable of patching up his relationship with his wife, Nana, and enjoy a fulfilling sexual relationship with her.
- Solomon worries that he will miss the pleasures of having sex with Lillian.

- Solomon does not feel able to withstand peer pressure to reject frequenting the bar, drinking with friends and engaging in transactional sex.
- Solomon learns that he is at risk of contracting STI's including HIV.

SOLOMON IS NOT JUST BOUND BY BARRIERS, HE HAS A COUPLE OF FACILITATORS AS WELL;

Personal facilitators

- Friends like Don Guma, living a good life free of transactional sex, serves as a good example to Solomon.
- Pastor Paul talks to him continually. His presence and friendship often convicts Solomon.
- Solomon becomes concerned about marital and family discord if his wife and children find out about his affair with Lillian.
- Solomon understands the risks of Lillian falling pregnant as he does not use protection with her.
- Solomon becomes aware that a transactional relationship, even with a young woman does put him at risk of contracting HIV.

Social facilitators

- Exposure of the relationship could have social implications. He could lose his standing in the society.
- He could lose all the ties he had with different projects

Environmental facilitators

- Exposure of the relationship could have legal implications. He knows that he has to continuously hide from defilement laws since Lillian is only 16 years old.
- The health centre is easily accessible and provides VCT and Family Planning services.
- When Guma's radio station starts broadcasting programs that speak against transactional sex, these influence Solomon's attitudes.

Solomon's Positive outcome expectations for discontinuing transactional sex include;

- Solomon will be at peace with his wife and children.
- Solomon does not have to worry about the legal implications of defilement laws.

ROCK POINT 256

- **TRANSITIONAL CHARACTER PROFILES**

Name: Lillian

Age: 16 years at the beginning of the program

HIV status: Negative and remains negative

BCO: Goal-setting, self assertiveness, rejection of transactional sex, getting links and access to SRH services (FP and VCT)

BRIEF CHARACTER DESCRIPTION AND HISTORY

Lillian (16) is beautiful and clever with warm, passionate intelligence. She looks older than her years because she has experienced much in her life. She lost almost her whole family in a war in her home village. She has been orphaned as a result and her schooling is curtailed. Her surviving relatives have arranged for her to be taken from the conflict area to a safe refuge in Rock Point.

The loss of her mother and siblings in the conflict means that she is still grieving at the beginning of the drama. The grief draws her close to her helpers, Solomon and Nana, who have taken her into their home. She likes children and has a good sense of responsibility. She also has rural naivety. Lillian is very creative and is very good in poetry. She later finds out that she has a talent in drama.

COMMENT ON HER BEHAVIOUR CHANGE OBJECTIVE

Lillian, a victim of conflict is handicapped emotionally and psychologically when she arrives in Rock Point. While she is completely naïve when she gets into a transactional affair with her “father figure” Solomon, it does not take her too long to realize that what she is involved in is wrong.

BARRIERS TO LILLIAN ADOPTING BEHAVIOUR CHANGE

Personal barriers

Peer pressure: Influence of negative friends

- Her friend Flower, a negative role model, engages in and encourages Lillian to get involved in transactional sex.
- Other girls influence her to think that nice things are important and she needs to have them.

Lack of self-efficacy to reject transactional sex, to negotiate safe sex; to set goals and get an education.

- She is an orphan and a house girl. She is under the control of Solomon. Whatever he says she must do. She does not feel able to reject his advances.

Lack of Skills

- She lacks the communication skills to express herself. She cannot stand up to Solomon
- She lacks the self-efficacy to avoid bad company like Flower.
- She has poor decision-making skills.

Low/inaccurate risk perception

- Early in the drama she does not think she is at risk of HIV or pregnancy.

Lack of knowledge and misconceptions

- Lack of understanding about why men get into transactional sex.
- She does not know that Solomon is just using her to solve his marital problems.
- She does not know that Solomon could abandon her if she were to fall pregnant.
- She thinks that if she reveals to others what is happening to her, she will be blamed because she had already indulged in transactional sex.
- She lacks information about HIV and family planning.

Positive Outcomes/expectations for involving in transactional sex with Solomon

- She feels that sexual favours are one way that she can repay Solomon for his kindness to her.
- She believes that if she helps purge Solomon's emotions, she will be able to get more extras and still have a fatherly figure in her life.
- She gets access to expensive items that build on her self-esteem and social value among peers, e.g. she gets nice clothes, watches, shoes, and hairstyles.

Negative outcomes/expectations of stopping transactional sex

- She might lose out on the materialistic gains from Solomon and also risk being thrown out by him.
- She will lose out on the 'fatherly' care and the sexual satisfaction from an older man like Solomon.

Social barriers

Social norms: Negative social roles, gender norms and traditions:

- Within the clique that she moves around with at school, it **IS** acceptable to engage in transactional sex.
- In the community, the culture of respect for women and girl child education is not a priority.
- At the start of the drama transactional sex and promiscuity are perceived as normal in Rock Point and no one thinks it is their business to intervene. These attitudes change over the course of the drama.
- Culturally, Lillian knows that young people are supposed to respect and submit (even sexually) to their elders.

Environmental barriers

- Lillian has been emotionally and socially traumatised as a victim of conflict

FACILITATORS TO ADOPTING BEHAVIOUR CHANGE

Personal facilitators

Positive friends/influences

- Her friend Akonyo, Sister Aisha and Teacher Judith give her good advice and encourage her when she is down.
- Robert likes her and makes a point about her always avoiding people her own age.

- Rebecca encourages her to stand on her own.

Negative outcomes/expectations for involving in transactional sex with Solomon:

- She fears Nana ever getting wind of her and Solomon's affair, as this could ruin the good relationship that she has with Nana.
- She knows she could break a happy family.
- She fears that she could be thrown out of the house and forced to drop out of school if Nana finds out.
- There is also a risk that Nana could beat her up or attack her with acid like she has heard jealous wives do.
- She learns that she is vulnerable to getting STIs and HIV through this kind of a relationship.
- She knows that she is at risk of getting pregnant and getting thrown out of school.

Positive outcome expectations of ending transactional sex

- She won't have to worry about getting pregnant and abandoned.
- She would have reduced on her risk of acquiring STIs and HIV.
- She won't have to worry about Nana finding out, beating her up and throwing her out.
- She will be able to concentrate on her studies and achieve her goals in life.
- She will be able to live like a normal teenage girl-no secrets

Risk perception

- She gains increased risk perception as a result of getting information about STIs and HIV when she goes to the clinic.
- Increased risk perception as a result of having a pregnancy scare.
- Robert's accident scares her into realising that her affair with Solomon could be found out and she will lose all she is attempting to work for.

Increased Self-efficacy

- Setting goals for her self. By looking at her past she can see where she wants to be in the future. So she has a goal to stay in school and make it in life.
- Through the presence of role models, like Sister Aisha, who have achieved success.
- To reject transactional sex: through discussion with and support from Sister Aisha, Teacher Judith, and interaction with those who have been through transactional sex
- She acquires the knowledge and self-awareness to change.

Skills she needs to acquire

- She gains Communication skills – by attending school and interacting with others. By trying, sometimes failing, but eventually succeeding, she learns to improve on her ability to talk to Solomon.
- She decides to limit contact with bad company like Flower and begin associating more with good

role models like Akonyo.

- She needs to find ways to support herself in ways other than through transactional sex.
- She needs to adopt better decision-making skills.
- She needs to learn to be more assertive through experience and observation of others especially role models both positive (Sister Aisha) and negative (Flower).
- She makes friends with Robert and Rebecca and they influence her to reject TX

Social facilitators

- She won't have to worry about her reputation being at stake, both at school and at Rock Point generally once out of the transactional relationship.

Environmental facilitators

- Presence of media influence like radio and print materials distributed by the health centre.
- Presence of services like school, girl-child initiatives, Universal Primary Education and school dependency scholarships.
- Access to SRH services (VCT and family planning) at the Health Centre in Rock Point.

ROCK POINT 256

TRANSITIONAL CHARACTER PROFILE

Name: Judith

Age: 37

HIV status: HIV negative

BCO: Effective adult-child communication and adult support both personally (as a mother) and professionally (as a student counsellor).

BRIEF CHARACTER DESCRIPTION AND HISTORY

Judith got pregnant at 20 and is the mother of 17 year-old twins, Rebecca and Robert.

She is senior mistress at Foundation High School and runs/heads the drama club in the school. As a teacher, she's somewhat influential in the community. Her estranged husband Monday resents her academic status and always blames her education for any family crisis. She loves her twin children, son Robert and daughter Rebecca, who are often the source of conflict between her and their father, Monday. She would do anything for the good of her children.

COMMENT ON JUDITH'S BEHAVIOUR CHANGE OBJECTIVE

Judith is sweet lady but lacks self-confidence as a result of her social circumstances. As second wife to her estranged husband, Monday, she struggles to raise her teenage twins. The other students at Foundation High love her because she is "easy" and creative. She would like to be everyone's friend, but as her she witnesses the trials and tribulations of her children dealing with the challenges of adolescence, she has to learn to become a lot "tougher" in providing advice not only to her own children, but also to the other children at Foundation High.

BARRIERS TO ADOPTING BEHAVIOUR CHANGE

Personal barriers

Negative people/influences

- Monday is an abusive husband who undermines Judith's efforts to protect and educate her children. This is further complicated by Monday being an absent father.
- Millie is a conniving co-wife who is always accusing Judith of failing to be a good mother. This also complicates her relationship with Monday and her children.
- The gossip in her town that spreads like wild fire often puts her in a fix

Lack of knowledge/misconceptions

- Judith thinks (conveniently) that it is the paternal Aunt's role to talk to the children about sex.
- She does not feel it is her place to be open about sex with other children at her school.
- She does not think that her children could be sexually active.

Lack of risk perception relating to her children and low perception of the relevance of communication about sexual matters to her life

- She thinks that her children are too young and too innocent to get involved in sex.
- When her son Robert gets into trouble, she puts the blame on his friends because she does not want to believe that her son is capable of doing anything wrong.
- Judith also believes that Robert is man enough to look after himself.

Low self-efficacy

- She does not feel able to talk to her children about sexual issues.
- She does not feel comfortable with the idea of talking to students at her school about sexual issues.
- She does not feel able to communicate with Monday about any problems that their children might be facing.

Lack of skill

- She does not know how to talk to her children about sex issues.
- She does not know how to talk to her husband about the affairs of her children.

Negative outcome expectations for adopting BC

- She thinks is not good to talk to under age children about sex because it could encourage them into having it.

Social barriers

- Judith has no solid extended family near by to give her support.

Social norms, gender roles, and traditions

- Judith largely subscribes to the commonly held belief in Rock Point that a woman should submit to her husband and do whatever he pleases. Her husband's arrogance reinforces her lack of personal self-esteem.
- In Rock Point it is a social norm that a woman's place is in the kitchen and to make and raise babies, and people are suspicious of women who are professionally successful.
- People generally believe that women are inferior to men.
- Judith subscribes to the view that traditionally it is the job of the paternal Aunt to talk to the children about sexual matters.
- In Rock Point people believe that teenage boys are man enough to look after themselves

Environmental barriers

- There are many drinking places for young people and laws about drinking age are not enforced.

JUDITH IS NOT ONLY BOUND BY BARRIERS, SHE ALSO HAS SOME FACILITATORS TO ADOPTING BEHAVIOUR CHANGE;

Personal facilitators

- Risk Perception, relevance of information to her life and her children
- ROBERT'S trouble (drunken stupor) makes her pay more attention to her son and what he does.
- REBECCA'S troubles (partying, reading pornographic material, fighting over boys) make her

realize that her daughter needs good advice before she goes astray.

- MONDAY'S taking away of the children and throwing her out of the house makes her realize that she could lose control over her own children.
- Her best friend Lisa's personal experience having an HIV+ daughter DEBRA makes her aware of the risks to her own children.
- Robert's accident makes her realise that she has to do something to stand on her own if she will ever be able to help her children.

Self-efficacy

- When Judith is promoted to deputy H/M at school, it puts her in a position of responsibility that gives her confidence to talk to her children and the other people in the community
- As head of the drama club, she has an opportunity to develop more confidence to talk to her students because she mixes with them on a more informal and emotional basis
- As a senior teacher she is in a position to garner respect of the community

Skills needed

- She develops the ability to negotiate and successfully argue her point of view with her husband.
- She develops communication skills to talk to her children about sex and other sensitive matters.

Positive outcome expectations for adopting BC

- She will not have to worry about her children going astray.
- Her children will be safer as a result of being informed and advised so that they can cope with risk situations that they are bound to encounter.
- She will gain the respect of her husband and children if she can talk to them about these things.

Environmental facilitators

- The establishment of the radio station gives Judith an opportunity to express the concerns of herself and her students around issues of transactional sex.
- Availability of counselling training provided by the School System gives her practical training in how to talk about these sensitive matters with young adults.
- A growingly supportive community give her confidence to communicate to them

SETBACKS

- Her children get into trouble at school, which puts a great deal of pressure on her position at school as well as her relationship with husband Monday.
- Monday takes the children away from her.
- Monday throws her out of the house. This act denies her access to her own children and affects her ability to counsel properly at school. In addition, her children become strangers.
- The headmaster demotes her as head of the drama group when she backs a play that reveals information about girls involved in transactional sex.

- Monday's jealousy over Don Guma means that she cannot get support from Guma when she needs it. Amelia, Guma's wife, who doesn't think their 'friendship' is appropriate, reinforces this.

ROCK POINT 256

TRANSITIONAL CHARACTER PROFILES

Name: Steven

Age: 19

HIV status: Negative and remains negative

BCO: In the first year, to consistently use condoms, get and use SRH services, reject transactional sex.

In the second year, to seek VCT and abstain until he is ready to be faithful to one partner.

Steven will also be a prime instigator in pushing for social change amongst youth in Rock Point (in year two).

BRIEF CHARACTER DESCRIPTION AND HISTORY

Steven is a part time fisherman and full time student at Foundation Secondary School. His father died some time back of HIV/AIDS and his mother's health is ailing as a result of HIV/AIDS. Mom's occupation is basketry, which on a good day barely earns the family's meals.

Steven however does not want to be poor. He is young, energetic, athlete and a footballer. He is a nice looking hard working and business-oriented boy. As a result therefore, his earnings cater for his and his nine year old sister's school fees, scholastic requirements and supplement the family's meals. This makes him irregular in school. He's quite bright and likes school because of sports. He has big dreams to become an engineer after he is through with school.

COMMENT ON STEVE'S BEHAVIOUR CHANGE OBJECTIVE

Steven has grown up with fish folk. It's a promiscuous community. While he is aware of the dangers of HIV, having lost his father and living with his sick mother, Steven being a handsome, athletic young man, is a playa with multiple partners. But when slips up, he begins to realize that it is just a matter of time before he is caught in his own net of desire. He has to grow up quickly and take responsibility for what his father left behind.

BARRIERS TO ADOPTING BEHAVIOUR CHANGE

Personal barriers

- Negative friends/influences;

Matata

- Gives him bad advice and encourages him to sleep around.
- Encourages him to drink alcohol.

Stella

- Majors in transactional sex with Steven; is his sugar mummy
- Bails him out of jail and wants to buy him a boat, to keep him in the transactional sex affair
- Gives him "free" food and alcohol.

Vicky

- Heavily involved in transactional sex with Steven and other men.

Witch doctor

- Does not give him correct information because he wants Steven's money

Social Barriers

Negative social roles, gender norms and traditions

- Promiscuity is normal for men in the fishing community.
- It is believed that men cannot control their sexual urges.
- Parents do not exert strong influence on morals.
- Most parents accept that early sex is part of the norm.
- Young men and women believe that you prove your love by having "live" sex without a condom.
- Young men believe it is the girl's responsibility to carry condoms if they want to use them.

Lack of knowledge and misconceptions

- Belief that Witchdoctors are the only ones to be consulted in case of problems
- Belief that having an older partner gains one respect among peers

Lack of self-efficacy

- He does not feel confident enough to reject Stella's advances because of her financial status and his dependency on her financial support
- He feels that he cannot look after his mom and sister on his own meagre earnings
- He does not feel able to be faithful to one partner
- He does not feel confident of going to health clinic

Negative outcome expectations to ending transactional sex

- He will lose prestige among his peers
- He will not have the sexual gratification that he gets from an older woman
- Stella may insist that he pays back some of the things he got from her, which he cannot afford.
- Younger girls may demand a lot more than he can give

Positive outcome expectations for involving in transactional sex

- Sexual satisfaction/ experience
- More money and favours from Stella
- Gets prestige and respect from his peers

Steve is not only bound by barriers, he has some facilitators to adopting behaviour change

Personal facilitators;

Positive friends/influences;

- Guma consistently helps him, psychologically and financially and urges him to find ways of being independent and self-supporting.

- Traditional healer advises him to go to health centre for treatment
- Rebecca who refuses to have sex with him. It makes him realize that after all sex is not everything
- She teaches him that women are more than objects of sexuality
- Akonyo is always there to listen to him and gives him advice on how to treat girls properly
- Sister Aisha and Health Services give him accurate help and advice.
- His mother advises him on abstaining and remaining safe.
- He realizes after seeing his mother's wasting body that AIDS is real and can kill. This increases his risk perception.

Positive outcome expectations for ending the relationship

- He would be free from Stella's clutches
- He would be free of worries of getting STI/HIV
- Rebecca would like and respect him more if he changed his behaviour
- He would be able to concentrate more in school

Increased Risk Perception

- Joining drama group provides an opportunity for him to talk to others and explore issues around SRH.
- His mother's sickness and eventual death by Aids are powerful reminders of the behaviour path he had chosen, and should avoid.
- The STI scares him into looking after himself.

Negative outcome expectations for involving in transactional sex

- He could get an STI/HIV
- He could be responsible for a pregnancy
- He might lose his positive friends like Rebecca because they might not want to associate themselves with him.
- He would fail to concentrate in school
- The STI he gets makes him realize the dangers of having multiple partners and unprotected sex

Knowledge and Skills he needs

- Good communication skills to turn down the women in his life.
- Planning and strategizing to set goals
- Acquire knowledge about the dangers of a promiscuous life.
- Learn about efficient, effective and persistent use of condoms.
- Have the ability to make and maintain positive role models as friends.
- Seek out social support
- Get more involved in extra curriculum activities that take his mind off women. This relates to him setting goals and also the presence of positive environmental factors such as sports and drama

Environmental facilitators

- Easy accessibility to health centre
- The staff at the health centre is friendly and willing to help

ROCK POINT 256

Transitional character profiles

Name: Rebecca

Age: 17

HIV status: Negative and remains negative

BCO: Successfully complete education before sexual debut; including rejection of transactional sex

Brief character description and history

Rebecca is the daughter of Judith and twin sister to Robert. Rebecca is a normal rebellious young girl, who at this stage of her life does not appreciate having a mother who works at school. She hates the fact that she lives just a couple of minutes away from her home. She wants adventure, even if it is just in Rock Point town. She fears her conservative father Monday who is always putting her and her mother down.

Comment on behaviour change objective

Rebecca is going through a particularly rough period of life just now. She is “coming of age” and curious about many things, especially dealing with her sexuality. She is easily influenced and often distracted. At this critical time in her life, she is not able to get much guidance from her mother Judith, so ends up seeking information from wherever she can. Rebecca is basically a good girl who has had a sound up-bringing, but highly susceptible the risks associated with discovering her sexuality.

Barriers to adopting behaviour change

Personal barriers

- The natural urges and curiosity for young people to discover their sexuality.
- Peer pressure to be rebellious. She is especially influential is her friend Flower, a negative character, who is constantly encouraging her to explore the possibilities of discovering her sexuality.
- Her brother Robert encourages her to be adventurous with him.
- She is infatuated with handsome Steven who is coming on strong.
- Rebecca’s mother is reluctant to give her the advice that she needs.
- Rebecca’s father is constantly making her feel inferior to her brother.

Negative outcome expectations for adopting BC

- She thinks that her peers will respect her more once she has lost her virginity.
- She feels that she is missing out on pleasure by delaying initiation of sex.
- She thinks she will not be able to hold on to a boyfriend if she refuses him sex.

Social barriers

- She wants to be seen as being cool and part of the crowd, especially as her mother is the student counsellor at the school.
- She wants nice things like her friends at school have.

- Traditionally girls are encouraged to be married off once they start menstruating.
- Young women are treated as sexual objects and encouraged to get involved in transactional sex.
- Boys demand sex as an expression of love.

Environmental barriers

- Provocative advertising in the mass media target youth to drink, smoke and be sexy.
- Young people are encouraged to frequent drinking places.
- Access to SRH is discouraged or at best awkward for girls under age.

FACILITATORS TO ADOPTING BEHAVIOUR CHANGE

Personal facilitators

- Some of her friends have a positive influence on her life; like Akonyo
- She meets up with her sick rural cousin (Tina), suffering with fistula, and learns that this is what can happen as a result of early sexual debut.
- Her fathers threats of getting her married off makes her realize that she better straighten her life up or face dropping out of school followed by an early marriage to someone she does not know.
- When her brother Robert gets an accident and is admitted in a coma, she realises that anything could happen to her as well.
- Her mother becomes more supportive of her needs.
- Sister Aisha is a powerful good influence, advisor on SRH

Positive outcome expectations for adopting BC

- She can avoid health problems associated with early sexual debut.
- She can finish her education and plan for an interesting life after school.
- She can marry someone that she knows and loves.

Social facilitators

- Her brother's accident and coma serves as a lesson for the entire community.

Environmental facilitators

- Guma's radio program becomes a source of information and inspiration for young people around issues of sexuality.

SET BACKS

- Rebecca gets caught with "pornographic" material.
- Rebecca gets suspended from school for fighting with Vicky over Steven.
- Rebecca gets taken away from Judith and forced to live with Monday and Millie.

ROCK POINT 256

TRANSITIONAL CHARACTER PROFILES

Name: Don Guma

Age: 40 at beginning of programme

HIV status: Negative and remains negative

BCO: Year 1: Speak against transactional sex particularly cross generational transactional sex with Solomon.

Year 2: Speaks out publicly against transactional sex.

BRIEF CHARACTER DESCRIPTION AND HISTORY

Guma left Rock Point right out of High School and went to university. Whilst in University, his parents were killed in civil conflict. They left him the farm house and a piece of land at Rock Point. He dropped out of his law degree course and decided to pursue music. He worked as a session musician and DJ, before seeking fame and fortune in Europe. He stayed in Europe for several years but did not make any significant breakthroughs. He managed to make a bit of money, met his wife Amelia and they married there. When he came back he started working in a radio station in the city and climbed steadily into management. Then he hit a wall, when a new Manager was appointed to the station that held a grudge against him. No further promotions or encouragement forced him into resigning and deciding to strike out on his own back in Rock Point.

At the beginning of the series Guma has just returned to Rock Point with the intention of renovating the old family farmhouse and setting up a radio station. Once he settles in, he looks forward to wife Amelia and two children joining him. They still live in the city, where Amelia has a good business.

Comment on behaviour change objective

Guma's primary behaviour change objective is to find a way to speak out against transactional sex (and cross generational transactional sex in particular) specifically with Solomon. This is not an easy task for a couple reasons. First of all, Guma does not think it is any of his business to be criticizing anyone about his or her personal lives. But even when he realizes that it is important for him to speak out against this common practise in Rock Point, it is very difficult for him criticize Solomon, because Solomon is the principle investor in his radio venture.

BARRIERS TO GUMA ADOPTING BEHAVIOUR CHANGE

Personal barriers

Many of his male acquaintances and friends are involved in transactional sex and encourage Guma to be involved as well. While he chooses not to get involved in transactional sex (because he is in love with his wife) he has never objected to others indulging.

Low perceived relevance / inaccurate risk perception

- He has a low perception of the relevance of transactional sex to him and an inaccurate sense of the

risk it poses to people he cares about.

Self Efficacy

- Lacks self-efficacy to talk to other men about sex and relationships.
- He does not feel confident that he can be influential in stopping transactional sex.

Negative outcome expectations of getting involved in discouraging transactional sex.

- He thinks that transactional and cross-generational sex is common and that it is none of his business to intervene.
- He could lose sponsorship for his radio station if he condemns the practise, because his sponsors are involved in transactional sex.
- He could lose out on his social circles.
- As someone who did not grow up in Rock Point, the community, who might think that he has come to destabilize their harmony, could isolate him.
- In year two, listener ship for his station could go down, which would result in lack of advertising and revenue and relates to negative material/financial impact

Positive outcome expectations of not getting involved in discouraging transactional sex.

- It would be better for him to keep a modest profile and be the people's man, rather than to risk upsetting his sponsors and being isolated by the community.
- In year two, he would be better off holding on to the current *listener ship* than changing the programmes to fight transactional sex and risk losing his *listener ship*.

Social barriers

- A general climate of acceptance of transactional sex in Rock Point. Initially Guma subscribes to social taboos surrounding 'private' matters and that what goes on behind closed doors or that involves sex and relationships (whether it is domestic violence, sexual abuse, marital rape, even incest) is not to be interfered with.

Environmental barriers

- No enforcement of defilement laws.

FACILITATORS TO ADOPTING BEHAVIOUR CHANGE

Personal facilitators

- The problems that his cousin Nana's faces as a result of her husband Solomon being involved in transactional sex, make him see the personal relevance of the issue.
- The rumour about him having an affair with Madam Judith makes him appreciate the personal relevance of the issue.
- He begins to appreciate that what happened to Lillian could easily happen to his own daughter.
- He appreciates that Flower's death while trying to abort a pregnancy was a result of transactional sex.

Self Efficacy

- The discussions that he gets involved in with positive characters and advice boost his self-efficacy.

Negative outcome expectations of not getting involved in discouraging transactional sex.

- His cousin Nana might live a miserably for the rest of her life as a result of Transactional sex (separated with her husband Solomon).
- The practice could become very rampant and affect his children whom he intends to bring up in Rock Point.

Positive outcome expectations of getting involved in discouraging transactional sex.

- Could save his cousin's (Nana) marriage and other families facing the same problem.
- He could attract more favourable sponsors for his radio station (government and NGO sponsorship for programs focused on programs which support young people's interests).
- His relationship with his wife could grow stronger.

Social facilitators

- Pastor Paul and the church serve as positive role models that support Guma in his fight against transactional sex.
- Madam Judith uses the school (music and drama department) to encourage him to be involved in fighting against transactional sex.
- Rebecca, Lillian and Akonyo work hand in hand in soliciting Guma's help in their fight against transactional sex at school.
- Steven spearheads the boys at Foundation High School in the fight against transactional sex and represents the boys as they solicit for Guma's help.
- Sister Aisha at the clinic along with Amelia and Nana support Guma in fighting transactional sex through the community.
- Mothers of young women in Rock Point approach Guma to air their concerns and desire to put an end to transactional sex in their community.

Environmental facilitators

- Guma's radio station becomes a vehicle for social mobilization through media exposure that sensitizes the public and authorities, as well as catalyzing community interventions to change the social norms with regards to transactional sex.

Setbacks

- Jackson and the squatters threaten Guma to leave Rock Point.
- Guma is accused of having an affair with Judith who threatens his social status in Rock Point.
- Guma's ambitions to set up a radio station is frustrated by corrupt officials.
- Guma's station is closed down.

OTHER ROCK POINT 256 CHARACTER PROFILES

MONDAY

Monday is Judith's husband and he has a second wife. He thinks very little of her and blames all the problems he gets with his children on her. He believes that a woman's place is in the kitchen and the bedroom and he wants to treat Judith as such. He despises her education and thinks that it influences her behaviour.

Monday only gets a change of heart after his son has been in a coma and Judith makes a turn around in her life. He for the first time starts to admire her and wants to spend more time with her and her children after he notices the change in her.

ROBERT

Robert is Judith's son and Rebecca's twin brother. He is influenced a lot by his father and is favoured by his mother. He also gets a shake up after he has an accident and is left for dead. When he comes to, he is humbled by his disability. He cannot be the football star that he was until he is fully recovered and that frustrates him.

When he is done putting the blame on everyone but himself, he begins to relate better with his mother and friends.

FLOWER

Flower is a pace setter in Rock point. She is a friend to Rebecca, Steve, Akonyo, Lillian and Robert. She represents a wild teenager who is exploring her sexuality. She normally gives her friends negative advice although occasionally gives them good advice unconsciously.

She turns her life around when she has a near death experience while trying to get rid of her baby. She is the object of the community turnaround as they address transactional sex and its consequences.

AKONYO

Akonyo is a positive influence to most of the teenagers in Rock point. She is well learned and chooses to abstain; advice she gives to all her other friends.

AMELIA

She is the beautiful wife of Guma and she runs her business in the city. She stands strongly behind her husband and offers him support in every area of his life.

MILLIE

Millie is Monday's second wife and she gives Judith hell. She is always taunting her on not being able to fully satisfy their husband and not being able to give birth to other children. She is often the source of a quarrel between Judith and Monday.

LISA

Lisa is Judith's best friend and she is often a source of support. She is a positive influence in Judith's life and she gives her good advice.

SISTER AISHA

Sister Aisha is a Health worker in Rock Point and is a positive influence in the young peoples lives. It is her who takes Lillian in and advises her to end her relationship with Solomon.

ALPHONSE

Alphonse is a comic character and is a gatekeeper and guard of Guma. He was born and bred in Rock point and has never gone beyond the town. He is loyal to Guma and keeps him abreast many of the happenings in Rock point.

JACKSON

Jackson is a thorn in Guma's flesh. He is a squatter on Guma's land and does not want to leave. He occupied the land after Guma's father died and he believes that he is the rightful owner of the land. He goes to great lengths to scare Guma off the land unsuccessfully. He is also an LC 1 chairman in Rock Point Village.

PETERO

He is Jackson's sidekick. He does not really know why he is always fighting Guma but he does as Jackson tells him. He is also a squatter on Guma's land.

SCOVIA

She is Petero's niece and is very attractive. She is 21 and is pregnant. She works for Guma as his house help but has been brought there by her Uncle and Jackson so that they can use her to trap Guma. They want her to seduce him and claim that he is the father of her child. That way they can have him pay them back by paying bride price for her.

SOLOMON'S KIDS

Solomon has three children; Susan 9, Simon 7, and Salome 5. They are very close to Lillian and are the ones who talk their father into taking her to school.

GUMA'S KIDS

Guma has two children, Connie 8, and Tom 6. They live with their mother in the city and are not too happy to live in Rock Point.

TEACHER MARK

He teaches at Rock Foundation High School with teacher Judith. He is a disciplinarian but lets some things lie when he has something to gain.

THE HEADMASTER

Is a friend to Solomon and a bar-mate as well. He sees no harm in transactional relationships as long as his career is not hurt.

THE OC

The OC is also a drinking buddy of Solomon and finds it hard to pursue justice when it comes to his friends breaking the law. He does not find it hard to break the rules once in a while; he suggests Guma should use scrupulous methods at one point to get the squatters off his land.

PASTOR PAUL

Pastor Paul is a voice of reason in Rock Point. He provides both spiritual and emotional guidance to the inhabitants of Rock Point. He is always a listening ear and ready to give advice on many issues. Although he is most often the last person people will turn to but he is always ready to give them a helping hand.

MIKE

Mike is Guma's old friend and is new in town. He has been employed to work in Guma's radio station and he gets involved in a transactional relationship with Flower against Guma's advice.

SSENGA

She is Monday's sister she feels that it is her duty to get Rebecca married to an old man in the village. She has her own interests at heart and will gain a lot if she succeeds in getting Rebecca for the old man Julio. She also despises education and Judith especially so they do not see eye to eye.

ANDREW

He is a fisherman and a friend to Steve. He helps him carry his mother to the Health Centre and is a source

of support to Steve.

JOHN

Is also a fisherman and a friend to Steve. He gives him positive advice concerning his relationship with Stella. He worries for Steve although is a little envious that he has that much popularity with the women. He also helps him to take his mother to the Health Centre.

BETTY

Betty is 9 and Steve's little sister. She is scared that her mother is ill and does not quite understand the situation when she gets to know that her mother is dying of AIDS. She is a lot stronger than Steve emotionally though, and encourages him through this trying time.

STEVE'S MOTHER

She is a positive influence on Steve. She has AIDS and is on her deathbed. She tries to leave Steve with as much advice concerning his future as she can. She does not want him to end up like her.

TOPI

Topi is a source of news to the Rock Point ladies. She owns a salon and the ladies frequent it more for the latest town gossip as compared to getting their hair done. Most of what she says is hearsay she has got from around town. She is a good friend though and is a good listener even if she does not often give the best advice.

NANA

Nana is Solomon's second wife. She originally owned the land on which he built his farm as she inherited it from her family. She runs a produce shop in town and is often away on business. She sells her produce in the city as well and has to go away on long trips thus she misses out on being with her family a lot. Solomon uses this as an excuse to continue being with Lillian.

TINA

Tina is Rebecca's cousin. She has fistula, which she got when she was trying to give birth. She is also 17 and was married off young. She is an influence to Rebecca who is supposed to be married off as well at a young age.

SOLO AND LILLIAN STORYLINE OUTLINE

DURING THE FIRST QUARTER we have established that Lillian, an orphaned girl from a conflict area, brought to Rock Point by Solomon, is living in Solomon/Nana's home and is already in a transactional sexual relationship with Solomon.

We have established that Solomon has confided in Monday that he is attracted to Lillian (during a drinking session) and that Lillian has told her friend Flower about the affair.

Solomon is moving from pre-contemplation towards contemplation at the end of the first quarter. This transition has been triggered by an incident when they were almost caught in the act by Solomon's children (when bunking Church one Sunday morning), followed by Pastor Paul calling on Solomon wondering why he missed church and encouraging him to participate more actively in Church activities. Solomon is beginning to consider the implications of what might happen if his affair with Lillian is exposed. Lillian is still in pre-contemplation at this stage.

IN THE SECOND QUARTER we establish that Lillian is deeply involved in Transactional sex with Solomon. She has got the firm backing of her friend Flower who keeps on giving her had advice on how to keep on Solomon's good side.

Lillian only gets a shake up when her period is late and she is worried that she may be pregnant. At this point she gets some advice from Flower encouraging her to use condoms.

Solomon on the other hand is also getting the hang of his relationship with Lillian. Nana is increasingly out of town so it makes it a lot easier on the two of them. Lillian's pregnancy scare puts frightens him and he is not as nice to her. He suggests that she get rid of the child or she could end up being sent back to the village.

This turnaround scares Lillian into realising that she is only in Solomon's life for his convenience. Also she is upset that he is not too keen on using protection. She does not enjoy this relationship anymore. Solomon also begins to realise that this relationship could easily go wrong. Especially after his son Matata confronts him about it.

As a result, both Solomon and Lillian move from pre-contemplation to contemplation.

IN THE THIRD QUARTER, Lillian moves from contemplation into preparation for health-seeking behaviour and accessing services. Solo is still in contemplation

After the pregnancy scare, Lillian gets advice form Sister Aisha who tells her to end her relationship with her lover. As much as she is scared to do so, she is moved to do so after Solomon hits her for telling

someone about them.

Solomon is stressed by the affair and he only makes matters worse when he hits Robert by the road and leaves him for dead. He has to hide both incidents and he keeps Lillian on a tight leash. He is drawn to drink and is very touchy about any subject especially if brought up by his wife.

When Lillian moves out of the house, Solomon is in a dilemma and he is advised by Pastor Paul to tell his wife, which he does. The end result is that Nana moves out of his house.

FOURTH QUARTER (Lillian moves from preparation into action while Solo remains in contemplation)

1. Lillian visits the Head Master again to finalise her school subsidy. He explains that there are a couple options for subsidy. One is to work as a school dependent on the school farm, which generally suits boys more than girls. The other is a procedure that she will have to go through to get a tuition bursary. This will involve a recommendation letter from several people including the LC2 Chairman and others. He says that he can do her a favour or two to help her move the process along quickly. He makes it very clear that he would need a favour or two in return and this could begin right now with a sexual favour. She refuses and moves towards the door. He assures her that without his support she will never get any tuition support. She says she will look elsewhere. He concludes the meeting with a threat that it would be very easy for him to find good reason to have her expelled! **(SET BACK!)**
2. Lillian confides in Flower about her dilemma with the Head Master. Flower is not surprised. She knows the man well and has had to pay for his services in the past a couple times when she was almost expelled. She tells Lillian that this is how the world turns and there is little that we as poor young girls can do about it. Lillian is angry and determined not to succumb to his advances. Flower says it looks like she has a couple options open to her now; sex with the headmaster or sex with Solomon, or face expulsion.
3. The Headmaster talks to Solomon concerning what has been happening with him. Solomon is at a loss. He wants Lillian back now that his wife has left him. Solo apologizes to Lillian for threatening her earlier. He promises that he will not treat her badly again and that she must not think about moving out of their home. He will continue to support her education and that she doesn't have to sleep with him any more. He will also see that the Headmaster doesn't bother her again. She breaks down and cries. He consoles her. She apologizes to him that she did not know what she was getting in to and did not mean to create all the trouble for him. He says that he is sorry for being so harsh with her. He tells her that he loves her and he would do anything to keep her near by. They kiss. He tells her that he wants her so badly that he is even prepared to use

condoms. She is overwhelmed by the moment.

4. Through Lillian's involvement in the drama group she finds another ally in Judith.
5. When Lillian goes for VCT (and learns she is HIV negative), she is ashamed that she has gone back to Solomon. She feels so abused. Aisha reveals that she shared a similar history of sexual abuse in a transactional arrangement and explains to Lillian how she found a way out of it.
6. Solomon has lost his standing in the society but no one can accuse him. He wants his wife back but she wants nothing to do with him.
7. Lillian and him are having a lot of pressure from Pastor Paul to do the right thing.
8. Lillian also gets advice from Sister Aisha to move on and leave Solomon for good.
9. The Headmaster is putting more pressure on her.
10. Solomon drowns himself in booze and when Lillian leaves again, he wants to find himself a replacement.
11. Solomon admits to Monday that it was him who knocked his son Robert and put him in a coma. He offers to settle the matter financially.

FIFTH QUARTER (Lillian in action/advocacy. Solomon slips back into pre-contemplation)

1. Solomon moves out of the house and lives alone in a smaller house. He wants nana and the children to come back to the house.
2. Solomon turns to drinking. He starts up a transactional affair with Flower, who is a willing victim of his ample resources.
3. Lillian excels in school. She has a wonderful talent for writing. She decides that she wants to become a teacher.
4. The Headmaster is constantly putting pressure on Lillian for sexual favours. It is a difficult situation for her, as she knows her education depends on his approval, but she finds excuses to avoid him.
5. Solo and Flower are involved in a drunk driving, hit and run incident that leaves a pedestrian dead. It is the source of a great deal of tension in their relationship, with Solo insisting that Flower does not reveal the truth of the matter.
6. The combination of the accident and Nana finding out about Solo's affair with Flower, results in Solo dumping Flower and moving on to another victim.
7. Lillian writes a drama for the school play that expresses her frustrations about how older men abuse young girls. Judith admires the work and agrees to let the drama group perform it.
8. Solo is arrested for manslaughter when Flower reveals the hit and run incident when drunk.
9. Guma and Nana arrange for Solo to be bailed out of prison while he awaits his trial date.
10. Solo's relationship with Nana improves through Guma's influence on both parties.

11. The play is stopped when the headmaster gets wind of the controversial, transactional/cross generational sex theme during rehearsals.
12. Headmaster shares the full drama script Solo and they realize that the story is based on personal incidents involving himself and the Headmaster. The Headmaster expels Lillian.

SIXTH QUARTER

1. Lillian plans to leave Rock Point and see if she can get back into school at home. Judith convinces her to stay for a while as they are planning to stage the play outside of school for the community.
2. Matata has been arrested for defilement. Solo realizes that he has to be a more responsible father.
3. Guma and Judith arrange to have Lillian's play performed at the community centre, with powerful effect on the community. Later it is broadcast on Gum's radio station and there is community appeal to get the Headmaster transferred and Lillian back to school.
4. Solo and Nana play a more supportive and encouraging role in guiding Matata through his difficulties and redefining his perceptions of what it means to be a man in Ugandan society.
5. Solo and Nana go for VCT and test negative.
6. Solo commits himself to a monogamous relationship with his wife. They decide to have another child.
7. Solo admits guilt in the hit and run case and is sentenced to a year in prison.
8. The Headmaster is transferred and Lillian returns to school.

JUDITH STORYLINE

In the **first quarter** we have established that Judith is a single mother bringing up adolescent twins (Robert and Rebecca). Her estranged husband, Monday, lives with his second wife in the same town.

We establish Judith as a caring person but ineffective in her position as student counsellor at the school. She finds it even more difficult to talk to her kids about sensitive subjects.

The first quarter ends with her stating that she is determined to find the courage to talk to her kids about sexuality.

In the **Second Quarter**, Judith tries to counsel Rebecca following the fight incident at school, but is unsuccessful and when Robert returns home from a wedding in a drunken stupor. Judith loses it and smacks him but fails to talk to him.

She is facilitated to talk to her children after she talks to Debra and realises that anyone of her children could have HIV/AIDS and it is her duty as a mother to talk to them about it.

Robert is involved in a fight at a bar and Millie finds Rebecca kissing Stev in town. Monday is enraged and just as Judith is warming up to talk to her children, he takes them away from her and throws her out of the house. This quarter ends with Judith seeking refuge with Lisa.

In the **Third Quarter** we establish Judith coming to the realisation that she is not doing her part as a mother. It is only emphasised when Robert has an accident and is in a coma for a few weeks.

By the time Robert wakes up, Judith has turned her life around and has got staff housing. Even Monday notices the change and would like her more in his life. Her whole outlook on life has changed. She is ready to take her place as a responsible mother. She successfully talks to Rebecca after she finds condoms in her room, and also to Robert who is upset because of his disability after the accident.

The students at school have also noticed that Judith is a lot more confident and smart. She becomes a role model admired by all.

Fourth Quarter (preparation to action – both personally and professionally)

During this quarter Rebecca faces many challenges in her relationship with Steve, which Judith is now more capable of helping her navigate through. Robert continues to work with his father Monday and earns reasonable money, which he is not prepared to share with his mother to help cover living costs. He starts

showing interest in Lillian and buys her gifts.

Monday continues to encourage negative perceptions of females with his son Robert; even tacitly encourages the idea of transactional sex. Judith confronts Monday on this matter. For the first time we get a sense that she is now in more control and Monday can't help but admire that.

Judith calls on Guma to help her with Robert. Robert is more willing to listen.

Fifth Quarter

1. Judith comes up with the idea of having her drama students develop plays based on what they think is the most important challenges in their lives. This quarter will focus on parallels of how developing and staging Lillian's drama helps Judith learn to engage more effectively with the students (including her own children) with respect to counselling and communication
2. Judith is delighted that the girls have come up with topics around sexual issues by themselves. She finds the experience empowering her to be more relaxed and open with her students on issues related to sexuality.
3. She is particularly moved by Lillian's work, focusing on transactional sex.
4. When the Headmaster sees one of the rehearsals, he is shocked and outraged, declaring that the play will not be allowed at his school.
5. The girls are very upset about not being able to present their play and soon all the students are talking about it. They protest the censorship, with Judith leading their cause.
6. When the students strike and become destructive, the police are called and the Headmaster dismisses Judith, blaming her for instigating the unrest.
7. Judith goes back to Guma for help. She wants to bring the situation of young people to the community by any means possible.
8. Guma and Judith make arrangements to stage the play at the community hall. Guma's publicity on radio brings audiences from all over the town and surrounding district to the play. The radio station is used to facilitate wider discussion and debate around the issues raised in the play. Subsequently the radio station is closed.

Sixth Quarter

1. Judith confides in Guma that she feels personally responsible for the closure of the radio station. He tells her that is not the case. Rather the closure is just another symptom of so many things that are wrong in the community.
2. In the quiet time after the storm, Judith finds a common link between mothers with daughters, brought about by the events of the play. Many other mothers come to see her and Judith finds they have a common problem – with daughters the same age. Their daughters were friends. They talk about the need for the mothers of Rock Point to work together to protect their daughters and sons

from predatory adults.

3. Judith convinces Lisa to call a community meeting to discuss the problem of cross-generational and transactional sex in Rock Point. Adults and young people attend the meeting. During the meeting, Lisa asks the young people to tell them what their problems are and how the adults can help. The young people share their problems: there are no opportunities for employment in Rock Point; they have no place to report adults who sexually harass them; they have little guidance about sex and reproductive health. A committee of young people and adults is formed to propose solutions to these problems. Judith is a member of the committee.
4. Monday decides to try and come back 'home'. He reckons he was wrong about her. But Judith won't have any of it. She is enough of him. Besides there is talk that the real reason for him coming back is that he is running out of money. She will not be his backstop.
5. Based on the recommendations of the committee, the school forms a parent/teacher/student group that prepares guidelines for making the school free of transactional sex. Students who are harassed by other students or teachers can report offences to the group. Judith is a member of the group. One of the first offenders to be reported is the headmaster—by Lillian. The group is able to cause the headmaster to be removed.
6. With the radio station re-opened Judith and Guma start a YEAH radio club at the school, which gives young people an avenue to discuss issues of importance to them.

STEVE AND REBECCA STORYLINE OUTLINE

In the **first quarter** we have established that Steve works as a fisherman while going to school. He lives at home with a sick mother and a young sister. He is in a transactional sexual relationship with a fishmonger, Stella, who is older than him. He is also pursuing a relationship with another girl at school, Vicky, which he consummates at the end of the first quarter.

So Steve is a ladies man and at the end of the first quarter we have established that one of our heroines, young Rebecca, daughter of Judith, is very interested in Steve.

In the **Second quarter**, Rebecca gets even more attracted to Steve after the fight and Steve ends his relationship with Vicky.

Rebecca's father Monday wants to marry her off and Rebecca runs away from home. When Judith wants nothing to do with him completely, Steve redeemed himself and tells Judith where Rebecca is hiding. Rebecca comes back home with her mother and is very grateful to Steve.

They get even closer and have a go at a relationship. They plan a rendezvous and when Mille catches them kissing in town, her father gets to know and takes her and her brother Robert to live with him. Their mother is thrown out of the house.

In the Third quarter, During this quarter Rebecca is living with Monday. This gives Rebecca more freedom to pursue her relationship with Steve, especially out of school, as Monday is not very attentive to Rebecca.

Steve is ready to cash in on his investment in Rebecca, when he develops an STI. He cools his relationship with Rebecca while trying to cure his STI. This takes him to a "witch doctor" and traditional healer and finally to the clinic. All along he struggles with the question of whether or not to seek VCT. When Rebecca finds out about it, he denies it and accuses Vicky of spreading hearsay out of jealousy.

The accident with Robert and Steve's mother's sickness draw them closer to each other.

Rebecca only backs off after her mother talks to her. She tells her Mother about her feelings for Steve. Rebecca realises that she does not have to sleep with Steve and she tells him so. Steve is mad and accuses her of being a 'detoothe'. Before he can hurt her anymore, Robert comes out and stops the conversation.

Fourth quarter

1. While Rebecca is still anxiously moving away from a sexual debut with Steve, Judith is now finding her feet and the strength to communicate with Rebecca.
2. Steve's mother falls sick again and passes away. Rebecca supports Steve through this difficult

period.

3. Rebecca shares Judith's advice with Steve, he and although he is still hurt he is grateful and in a way relieved. He begins to open up and share his concerns. He cares about Rebecca and is still a little worried that he could be HIV positive. She tells him he should take the HIV test so he can know for sure. They agree to wait before having sex.
4. Flower is very sceptical about this wholesome arrangement that Rebecca and Steve have come to. Rebecca disagrees with Flower's position that relationships are simply about women, the weaker sex, and satisfying men's sexual desire in exchange for material gain.
5. Steve visits Stella to try to set things right with her, and to tell her that their sexual relationship has to end, but ends up having sex with her again. In exchange, she talks him into giving her his catch of fish.
6. Disgusted with himself for his failure to end his sexual ties with Stella, Steve avoids Rebecca.
7. Rebecca is puzzled by Steve's behaviour and seeks him out. He tries to make up to her by offering a gift. Rebecca gets upset, disappointed, and angry. She tells him to take his gifts away. Their relationship is not like that. She wants his honesty and love, not material gifts.
8. Steve is confused by Rebecca's anger, and confides in Guma. Guma counsels Steve to avoid Stella from now on, to stop his fooling around with women, and to apologize to Rebecca if he truly loves her. He tries to explain to Steve that love is not something one can buy with gifts or favours. Love comes from one's heart, while sex can be bought and sold. So, it is up to Steve what sort of relationships he values more—relationships based only on sexual satisfaction or relationships based on caring, honesty, trust, and passion. Guma prefers the latter and that is what he shares with Amelia. No gift in the world could buy the pleasure he feels when he is with her.

Fifth quarter

1. Both Rebecca and Steve get involved in the drama club and are transformed by the experience of sharing Lillian's story in the context of the drama group. The experience encourages them to talk about the issue.
2. Rebecca and Steve are at the forefront of the student protest against banning the play.
3. Rebecca is Flower's primary confidant with respect to the problems surrounding her pregnancy. Sworn to secrecy, we learn through scenes between Rebecca and Flower that an older man is responsible, but he refuses to take responsibility and has threatened to cut off Flower's financial support completely if she doesn't "get rid of the problem".
4. Rebecca is full of guilt for being able to share what she knows with others, especially her mother Judith. Was it wrong for her to honour sworn secrecy between friends? What if something bad happens to Flower? These questions will haunt Rebecca for the rest of her life.
5. Meanwhile, Steve's relationship with Rebecca and his involvement in the drama and protest

continue to remind him that he could be HIV positive himself after the STI with Vicky. Finally, he confronts his fear that he will learn he is HIV positive and goes for VCT. Before going, he talks with Vicky and suggests she also go. While admitting that she did in fact have treatment for an STI, she refuses to go for the test. Steve tells her that he is going to go on his own.

6. Meanwhile some elements in the same community have forced closure of the radio station because it was raising the same sensitive issues in a public forum.

Sixth quarter

1. Steve is relieved when he learns he is HIV negative and has a renewed determination to change his ways and remain negative.
2. Steve and Rebecca are comfortable in a sexually abstinent relationship.

DON GUMA STORYLINE OUTLINE

In the **first quarter** we established that Guma has recently arrived in Rock Point to reclaim his family farm home (occupied by squatters) and set up a radio station.

Though faced with many challenges on all fronts, at the end of the first quarter Guma has managed to move into his home (under constant and continuing threat from the squatters) and managed to secure a license to open a radio station.

In the Second quarter, Guma visits the school as part of his research and preparations for designing radio programs for the Rock Point community. He discusses the use of radio for community and possibly even for use in the classroom with the Headmaster. Judith comes on to help him and this makes Monday jealous.

Guma's problems with the squatters persist. They demand compensation, which he cannot afford. He assures them that he wants to find an amicable solution to the problem and asks them for practical ideas. He employs the services of lawyer Remy who devises a plan to employ the squatters to commercially farm the land and set aside a portion of the farm to construct proper, permanent housing for the squatters.

As Guma is pre-occupied with getting his personal living situation in order (i.e. dealing with the squatters), he is increasingly under pressure from the radio investors to get the station up and running.

Once the squatter issue is settled (in principle), Guma visits his wife Amelia and convinces her to come and stay with him before he goes insane. It all ends with Amelia and the kids being established in Rock Point.

It is only disturbed when Amelia hears rumours and confronts Judith about an affair with Guma. When Judith tells her off, she leaves RP and this strains the relationship between Judith and Guma.

In the third quarter, Guma succeeds in getting Amelia back and she and Judith become friends. With Amelia around, he develops a confidence and he gets his radio station running.

He employs Matata and Mike to help him run the station. He also intends to have Amelia work closely with him.

After the jingle competition, he is set and he and Judith are on a healthy working relationship.

The third quarter ends with Guma finding his cousin Nana at his doorstep after she has left her husband.

Fourth quarter

1. Judith invites Guma to see a rehearsal of Lillian's play, to give his input and perhaps garner

wider audience by publicizing the show on radio. Guma is impressed that these girls are dealing with the issue of transactional sex very seriously. He commits his support.

2. When Solo approaches Guma for advice about the mess he is in with Lillian, Guma confronts the issue angrily. He denounces Solo's transactional relationship with Lillian.
3. When Solo threatens to cut off financial support for Guma's radio business, Guma is faced with the possibility of ruin – this is a setback! He knows that he has done the right thing by speaking out against transactional sex but the negative impact of this decision needs to be resolved.
4. Guma returns to the city, convincing Amelia that the accusations of his infidelity were unfounded and a result of his not being more outspoken about Solo's situation. He tells his wife that he has put the house in order, ridding the farm of squatter problem. He needs her to come home and work with him.
5. Fourth quarter ends with the permanent settling of Amelia and the kids.
6. Mike gets involved with Flower. There is tension between him and Matata. Guma is torn in between the two. His work at the radio station suffers.

Fifth quarter

1. Guma is approached by Jackson to convene a meeting over a matter of conflict within the squatter community. He has now gained the respect of those who earlier were threatening him.
2. When Flower accuses both men of getting her pregnant, the radio station is thrown into confusion. Guma actively wants to get to the bottom of the truth with Amelia's strong support.
3. A group of students and their mothers, including Judith ask Guma to intervene on the matter of the play being stopped at school.
4. Guma approaches the headmaster for support in transforming the community, using Flower's death as the focal point. "All our daughters are at risk." The headmaster pays lip service but is clearly not going to do anything about it. Guma tells the Headmaster that he plans to take the issue straight to the community through the radio.
5. The radio station becomes a mouthpiece for the community. Members of the community are involved in live discussion and debate, others phone in with their comments. Guma makes an adamant case that Flower's case is symptomatic of a larger problem in the community.
6. Guma helps Judith put on the banned girls drama at the community centre. He records the play, giving selected scenes a lot of airtime, including debate and discussion around some of the issues raised. He opens up a can of worms in the community
7. The Fifth quarter ends with the closure of the radio station. The reason being that the sponsors have all withdrawn their support.
8. Flower gets support from the community to get a turn around.

Sixth quarter

All is quiet at Rock Point as Guma and Amelia pack up their belongings in preparation to return to the city. In town there is chaos as people march through the street, shouting down the headmaster, banging pots outside the door of the corrupt official, demanding that the station is reopened. Solo offers the financial support needed to get the station back on the air. Guma, Solo and other concerned adults organize a meeting with some of the young people to find out what they think should be done about the matter of transactional relationships.

Guma and Judith discuss the outcome of the meeting where the youth expressed practical ways that the community could address the issues including practical income generating and employment opportunities.

Sixth quarter ends with the Radio Station back on the air debuting panel discussions on a range of issues confronting young people today. The program provides a platform for young people to voice their concerns about transactional relationships among other issues.